

Bernd-Michael Land



FUNDAMENT

An audiovisual
Exploration of
space, faith, and
seismic memory

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Projekt

Fundament is a sound art work that explores Frankfurt's Paulskirche as a historical, spatial, and acoustic resonant space.

Its point of departure is the National Assembly of 1848, which can be understood as a central reference point in the history of democracy in Germany and as a symbolic foundation of parliamentary self-determination.

The term Fundament refers both to the historical foundations of democratic order and to the question of which values sustain and hold a society together. Between memory, the present, and contemporary social polarization, the work creates an artistic dialogue around freedom, participation, equality, and collective identity.

Image on the right:
Die Paulskirche in Frankfurt am Main was inaugurated in 1833 and, after being destroyed in World War II, was rebuilt in 1948 as a symbol of Germany's democratic new beginning.



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Projekt

The sound recordings, made using geophones and binaural techniques, explore the Paulskirche as a physical and acoustic resonant space. Combined with processed speech samples referring to the debates of the National Assembly, the work translates historical voices and narratives into a contemporary and sensorially perceptible sonic language.

Fundament thus brings together space, history, and sound in an audiovisual reflection on the conditions of democratic coexistence, asking what kind of foundation an open and pluralistic society rests upon today.



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