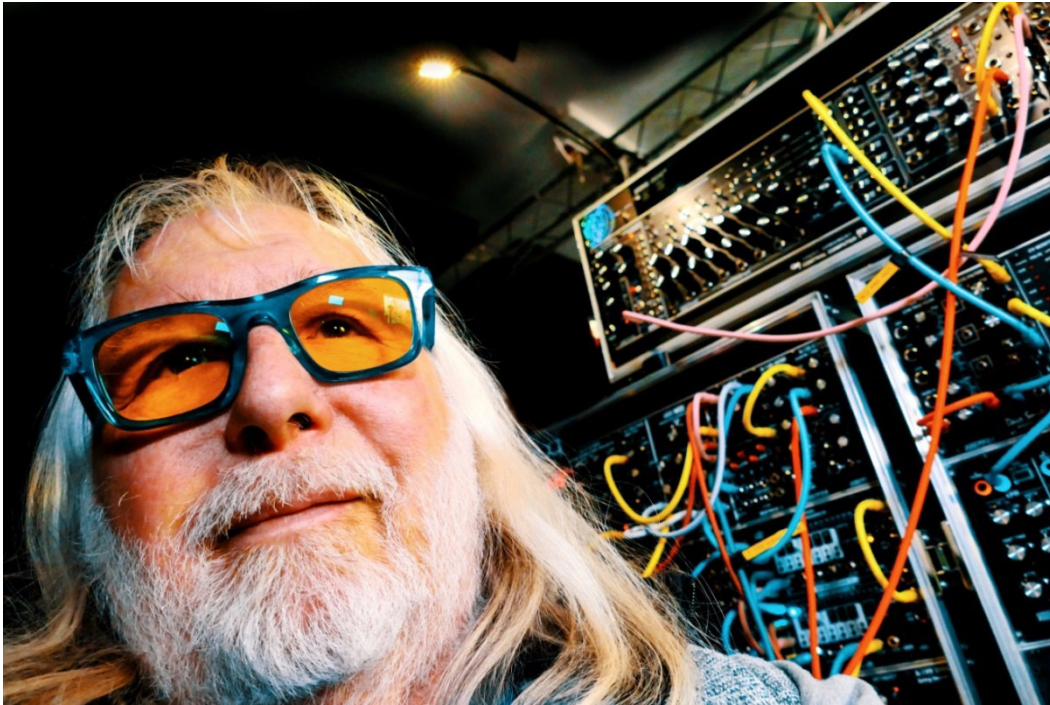


# Bernd-Michael Land



## Biografie

Bernd-Michael Land, born in Frankfurt am Main in 1954, is a musician, sound artist and sound designer.

His musical focus lies in the genres of electronic instrumental music, ambient, sound art, chill-out and field recording.

Inspired by the beginnings of electronic music in Germany, Land began experimenting with several tape machines (tape music), organ and theremin in 1969 and took piano lessons.

At the same time, he began a three-year apprenticeship in arts and crafts (metal), which he completed with a journeyman's certificate with distinction.

From 1972, synthesizers (ARP Odyssey / Whiteface) were also used to realize his musical ideas.

His first physical album was released in 1974, which has been followed by followed by a further 30 releases on recordings.

As a keyboardist in various rock bands, he then played the legendary Moog Minimoog, the Fender Rhodes piano and a Hammond B3. They were his faithful companions at countless live performances until the era of Krautrock ended for him.

Bernd-Michael Land had a large Roland System 700 modular system and used it to produce music, sounds, jingles, teasers and trailers for film, theater, advertising, radio and television.

In addition to numerous analog and modular synthesizers, he also used CMI Fairlight III, Kurzweil 250 and NED Synclavier in his SynxsS studio. for the productions.

To this day, Bernd-Michael Land does not use computers in his concerts and only uses synthesizers, modular systems, samplers and effects units, samplers and effects units. The focus is often on unusual sound generators, such as the multidimensional Haken Continuum Fingerboard, which enables particularly expressive playing.

The electronic spectrum is complemented by nature recordings (field recordings) and acoustic instruments. Symphonic gongs, sound sticks, Asian singing bowls, koshi and ocean drums enter into a new symbiosis.

Land also frequently presents his ambient and sound art concerts in discrete 4-4-4 quadraphony as well as in hexagony (6-channel).

Concerts are constantly taking place in unusual locations, in churches, castles and at various festivals.

In September 2020, Land celebrated his 50th anniversary on stage.

Bernd-Michael Land is a cultural award winner of the city of Rodgau, has received multiple Schallwelle Music Awards and is a 22-time winner of the German Rock and Pop Award.

Weitere Infos: [www.bernd-michael-land.com](http://www.bernd-michael-land.com)

