

# Bernd-Michael Land



## Encounters

- I see you -



## Foreword

### **Encounter is life.**

*Our daily encounters with other people are what make life worth living for us. We are not hermits and we need each other.*

*In the course of a lifetime, we meet a great many people. Often we just pass each other in silence, without ever exchanging a word or even a brief glance.*

*Sometimes the interaction with other people is a little more intense and we start with a little small talk.*

*The conversation often remains superficial and we talk about trivial things: "But the weather is nice today", "Have you been on holiday?" or a very banal "Well, how are you?" passes our lips.*

*We like to talk to each other and we listen to each other because we depend on communication with other people. But have we ever asked ourselves whether we are interested in the answer of the other person? Don't we basically and we just pass on empty phrases of politeness?*

*We don't expect a sincere answer to a "How are you?" because there's no room for it in our hectic lives anyway. It cannot be the beginning of an honest conversation if we are indifferent to the other person's condition.*

*Certainly, one could do without some conversations, because forgotten in a moment, but they are an important part of our daily life. important part of our daily lives.*

*So many people cross our path of life and become part of our of our encounters without having a conscious awareness.*

### **Contact is seeing.**

*We look our counterpart in the eye and make eye contact for the first time. This first impression tells us more than thousand words.*

*An open look into the eyes of another person could also be a first step towards getting to know each other better.*

*Whether and how intensively we allow an encounter is up to us.*

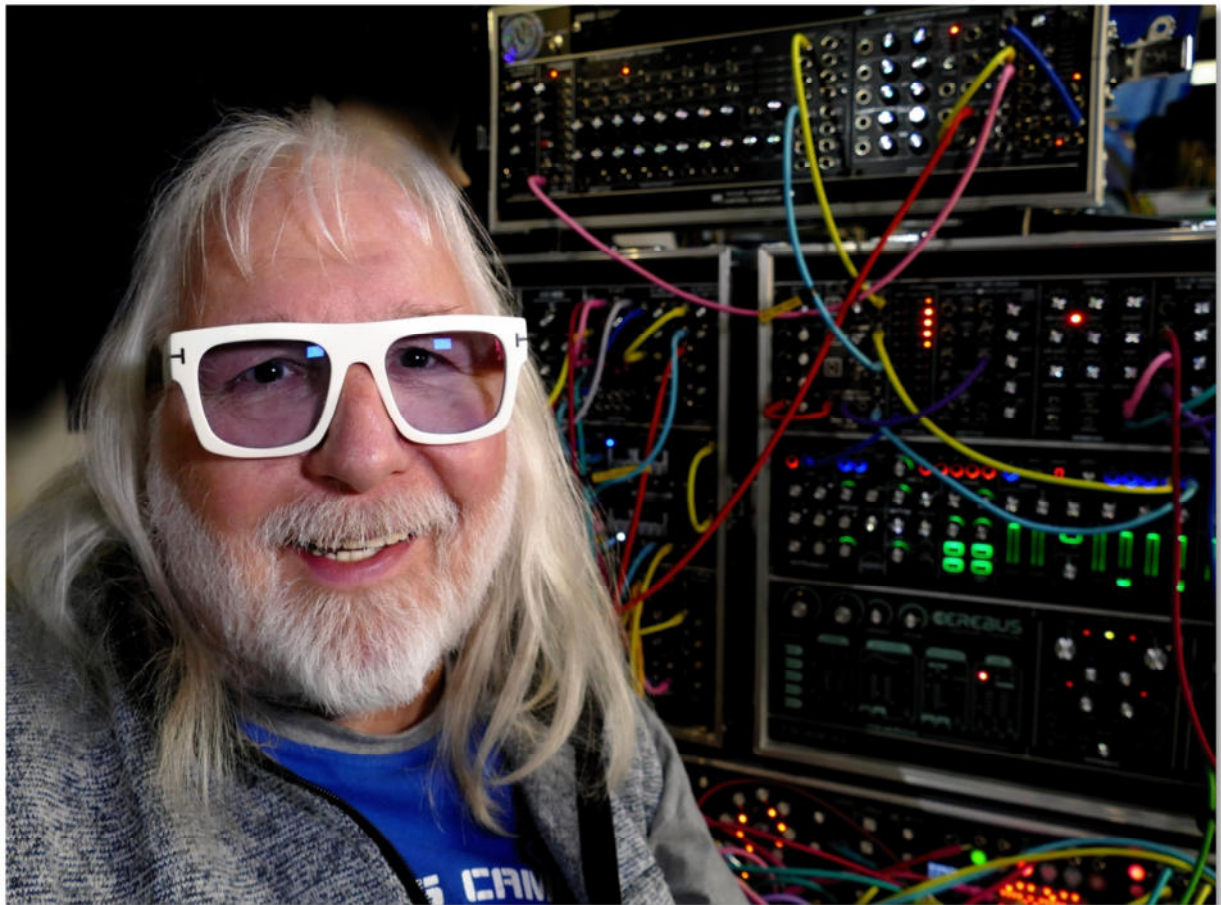
# Bernd-Michael Land — Begegnungen

## Project

### **The Cooperation Germany - Cameroon Connection**

An international cooperation between the German musician Bernd-Michael Land and the Cameroonian singer Amourel Marius Tsogo. There is an unusual little story between the two artists and a friendly cooperation.

Amourel Marius Tsogo lives in Yaoundé, the capital of Cameroon, and is a well-known performance artist, singer and dancer there. He had already occasionally sung his lyrics to the instrumental tracks of the Rodgau musician Bernd-Michael Land. However, these songs could not be released on a music CD yet, because it did not fit thematically with the other tracks on the CD, Land said.s



Bernd-Michael Land is a musician, composer and sound artist and currently has his new album "Begegnungen" (Encounters) in the fire, on which he has already been working very intensively for several months. And it was precisely here that the ideal opportunity for closer international cooperation.



## Project

### **When foreign cultures meet.**

For Amourel Marius Tsogo, it was certainly a premiere and a challenge to actively collaborate on a musical work by a German music producer. This invitation is a great challenge and something like this and you don't get something like this every day.

It was a very special poem by Bernd-Michael Land.

The text was originally written in German, then translated into French and subsequently recorded by Amourel in his mother tongue "Ewondo".

It is special because it will be the only text on the entire (instrumental) album and its content statement therefore also carries a fundamental meaning.

In addition, this text is also enclosed with the CD in a Braille version for blind people in the booklet.



And then there was another premiere.

In order to technically realise the voice recordings in a correspondingly high quality, real studio professionals had to be called in.

Bernd-Michael Land quickly decided to rent the recording studio

"Akombi records \*n\*studios" in Yaoundé for the time, where the voice recordings could be made professionally.

The recordings worked out perfectly and can be heard on the new album.

# Bernd-Michael Land — Begegnungen

## Project

### Collaborations

In the past, Bernd-Michael Land has always invited specially selected guest musicians for his projects is nothing unusual for him.

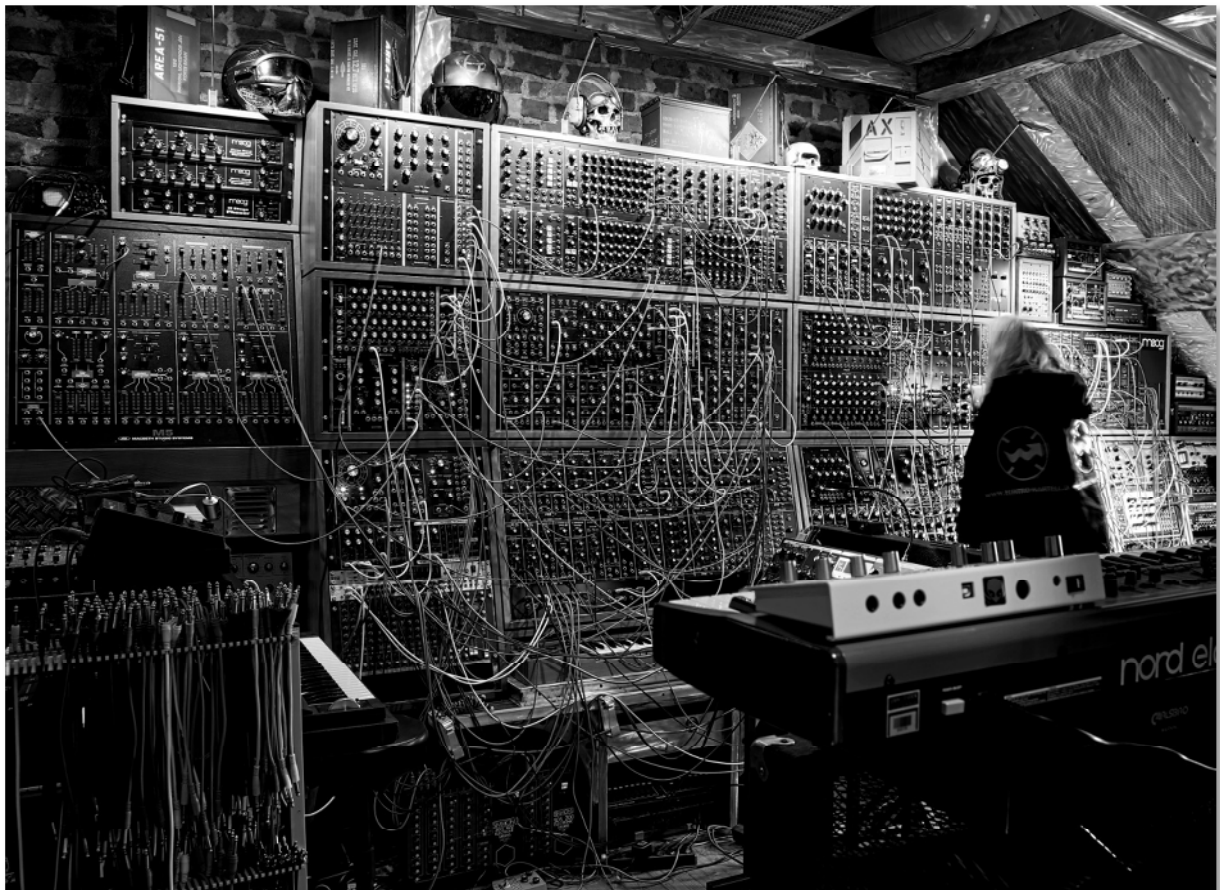
Many creative people have crossed his path during his many years of artistic activity and from these often something new was created out of these encounters.

Bernd-Michael Land is known for his unconventional projects in the art and cultural scene.

On his penultimate album "Kontrast | Klangwerke" the great Zeus B. Held (Birth-Control, Gina-X Performance, Guru-Guru, among others) and the jazz drummer "Mychl" Hoffmann (Enkheym, Coolanova, and more), on two tracks each.

On the latest album "Humano:Id" he was supported by the Spanish jazz guitarist César Rosón.

We can be very curious to see what else the Rodgau cultural prize winner will be out of his hat this year.



*Bernd-Michael Land in his SynxsS studio on an huge analogue modular system (2013)*



# Bernd-Michael Land — Begegnungen

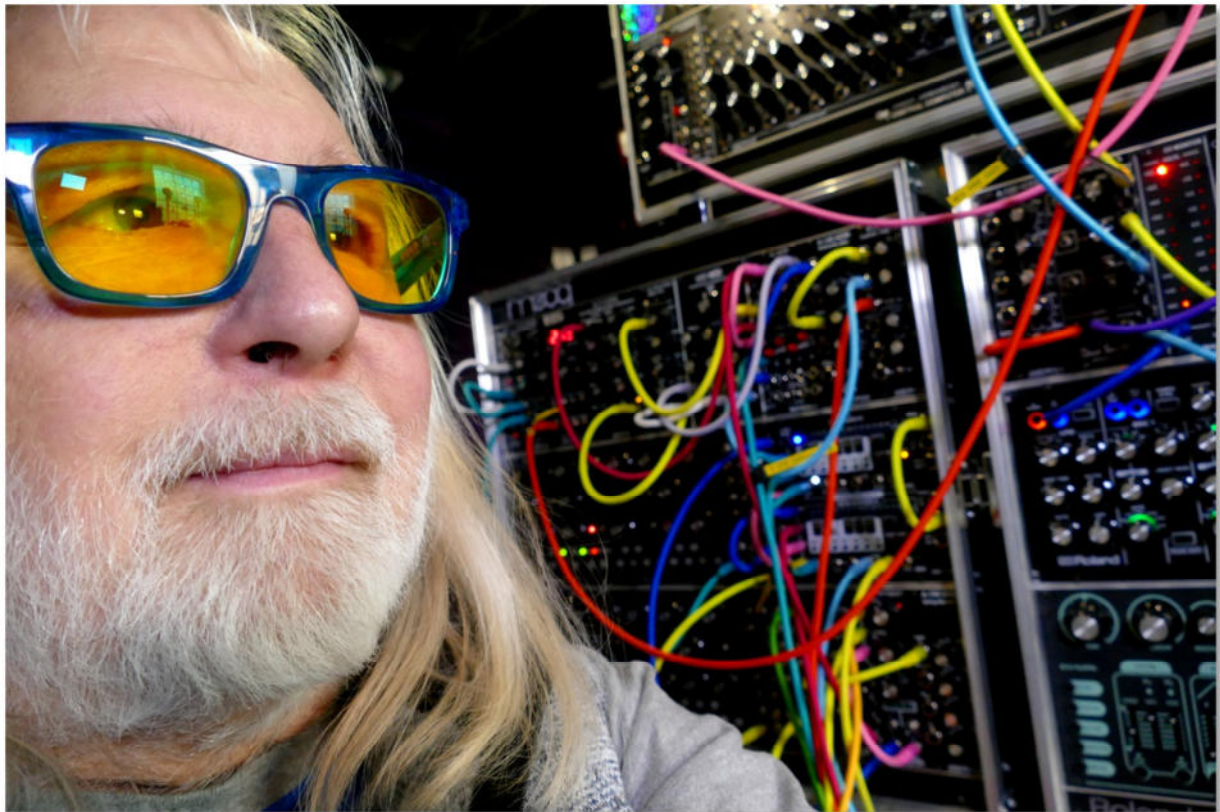
## Biography

**Bernd-Michael Land**, born 1954 in Frankfurt am Main (Germany), is a musician, sound artist and sound designer.

His musical spectrum lies in the genre of electronic instrumental music, ambient, sound art and field recordings.

Inspired by the beginnings of electronic music in Germany, Land took piano lessons and began working with tape machines, (tape music), organ and theremin.

Two years later, an ARP Odyssey (Whiteface) synthesizer was used for the first time to realise the musical ideas.



As a keyboardist in various rock bands, he then played the legendary Minimoog, the Fender Rhodes piano and the obligatory Hammond B3. These instruments were his faithful companions at countless live performances until the Krautrock era ended for him.

Bernd-Michael Land put the big Roland System 700 modular system in his studio and used it to produce music, sounds, jingles, teasers and trailers for film, radio, theatre, advertising and television.

Besides numerous analogue synthesizers, he also used CMI Fairlight III, Kurzweil 250 and NED Synclavier in his SynxsS studio for the productions.

# Bernd-Michael Land Begegnungen

## Biography

The first album was released in 1974 and until today there have been about 30 more albums have been released via labels.  
In September 2020 Land celebrated his 50th anniversary on stage.

In 1997, he founded the free musician community "Elektro-Kartell" and was the initiator of the first European modular meeting "Happy Knobbing" (2006).

From 2000 to 2006, together with Markus "Coco" Adam, live concerts were held under the name "Aliens Project vs. Programmierte Welten" (Techno). With this formation, performances took place at several larger festivals. In 2011, the electronic live project "Skalien" was created with the Frankfurt artist Siegfried Kärcher.  
Since mid-2006, Land has been an active member as a session musician in the ambient project "EK Lounge" and has participated in over 100 live sessions until 2023.



*Bernd-Michael Land in his SynxS-Studio*

From 2009 to 2011, Land developed his 7-hour quadraphonic concert programme "Das Lächeln der Bäume" (The Smile of the Trees), with 34 individual titles, whose premiere was performed at Rumpenheim Castle in 2011.

This was followed by many collaborations with artists from other disciplines, such as painters and sculptors. Several fairs, events and art exhibitions were musically accompanied by his sound art projects, among others for Hannes Metz, Bernd Gotthardt, Margarethe Zahn, Hagen Bonifer, Manuel Franke, Witold Riedel, Prof. Friedhelm Meinass, and many others.



# Bernd-Michael Land Begegnungen

## Biography

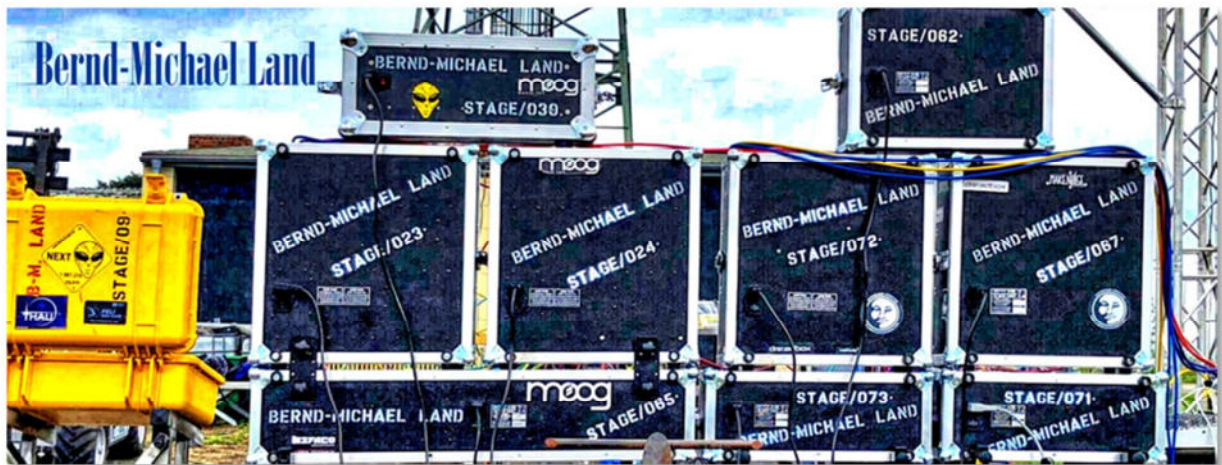
Land's musical works often deal critically with social issues and the protection of our environment.

In 2014, the electronic duo "Thau" was founded with Frank Tischer (Miller-Anderson Band, Spencer Davis Group). The band oriented itself towards the classical electronic music of the 1970s (Berlin School). The era of the band Thau then ended in 2018.

In 2020, a collaboration took place in his studio with Mani Neumeier and Zeus B. Held for the album "The Secret Lives".

Currently, the album "Kontrast | Klangwerke" features Zeus B. Held (Keys) and Michael "Mychl" Hoffmann (Drums) as guest musicians. On the following album "Humano:Id", the Spanish jazz guitarist César Rosón was actively involved on two tracks.

For his latest work "Begegnungen" (Encounters), Bernd-Michael Land has now engaged the singer Amourel Marius Tsogo Nguéle from Yaoundé (Cameroon) on board.



*The picture shows the back of Land's modular synthesiser shortly before the start of the concert (Radarvision Festival).*

Land is one of the few international artists today who also present their ambient and sound art concerts in discrete 4-4-4 quadruphony and in hexagonal (6-channel). Together with the electronic sound generators acoustic instruments such as symphonic (orchestral) gongs, singing bowls and field recordings are also used.

Bernd-Michael Land is a trained artisan (master craftsman) and a cultural prize winner of his hometown Rodgau. Furthermore the artist is multiple winner of the Schallwelle Music Award as well as 18-time winner of the German Rock and Pop Award and also won a prize at the Lichter Filmfest International.

More Information: [www.bernd-michael-land.com](http://www.bernd-michael-land.com)



## Biography

**Amourel Marius Tsogo**, born in the 1980s under his real name tsogo nguele amourel in Yaoundé, the political capital of Cameroon.

Marius spends his childhood in alongzock par omvan ekom with his grandmother nguele Marie Rose. She teaches me the values of the society and tells me many stories about the ancestors and the miracles of God in her life, which was not very easy.

He shared this life with field work and a childhood dream of becoming a singer in the future, but there is no choir or musicians in this village.



His official encounter with the world of art came in 1996, when he was discovered at a dance competition organised by CRTV (Cameroun Radio Télévision).

Amourel danced in a school play called Évasion), which was crowned with success.

The Ossessa and Briff publishing house in the nkoldongo district.

Alternately, he accompanied as a dancer all the artists produced by this company. Through contact with the other artists, his childhood dream of working as a singer by profession came closer.

## Biography

Amourel Marius Tsogo is also very involved in humanitarian work. He gives dance lessons to children and young people who have to grow up in relief orphanages.

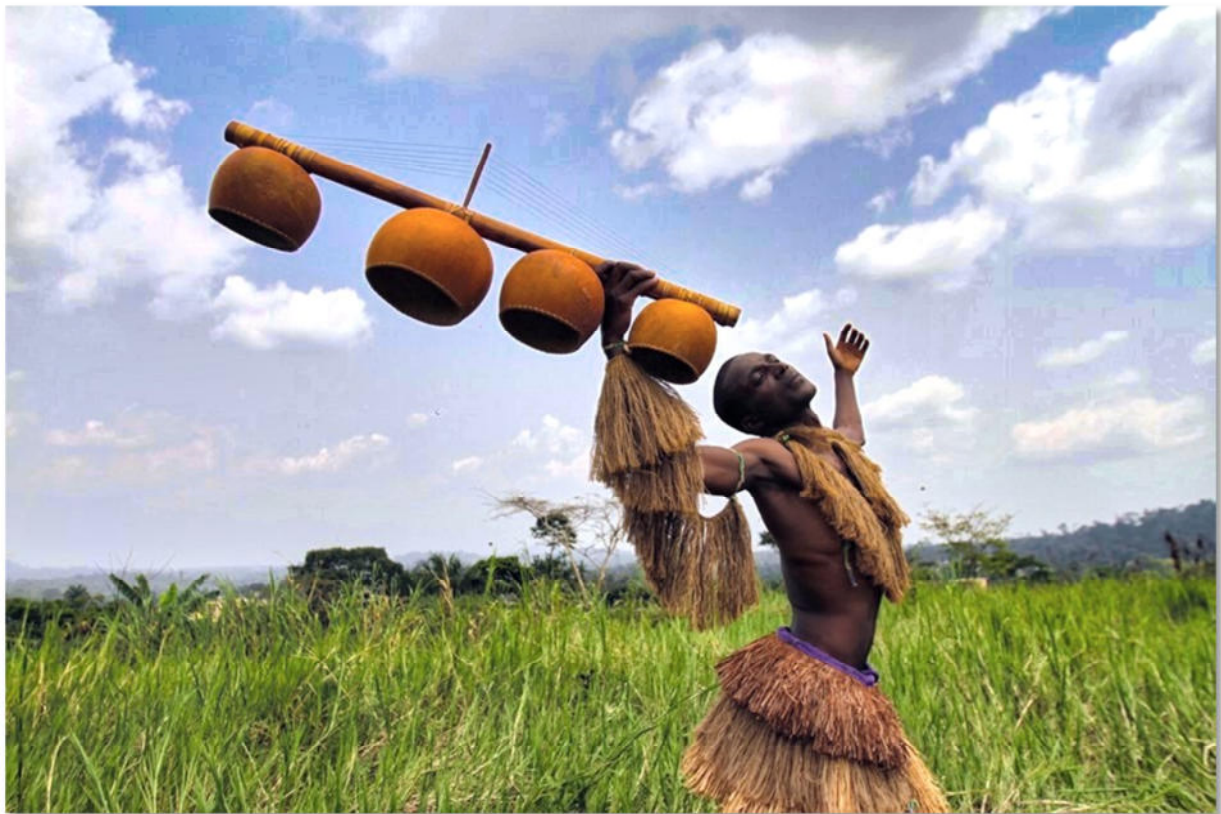
3 years later he went into the studio to record a demo with 10 tracks and each suggested 5 tracks.

It was just an attempt to hear their own voices through different media, after which everyone went their own way again.

Amourel Marius Tsogo continued to dance in dance groups and at festivals.

In 2004, he heard about the death of his colleague with whom he had recorded his first demo.

Peace be with her onana beyala marvie (mavie live).



He travelled throughout Africa - Ghana, Nigeria Equatorial Guinea and all over many regions in Cameroon and worked everywhere as a dancer and choreographer.

When he returned from performing in Equatorial Guinea in 2009, he made the decision to make solo steps and singing official.

In January 2010, Amourel recorded another track and chose from the 5 songs in the pre-release.



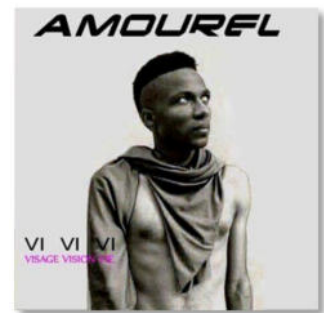
# Bernd-Michael Land Begegnungen

## Discography

Femme facile he made the YouTube video and since that day he has been performing in shows, cabarets and bars to gain more knowledge and mature his dream.

Knowledge and to let his dream mature, because he is self-taught.

2016 -First album Vera le jour Album 7 tracks **vivivi**



2017 -Single **femme fragile**

2018 -Single **my buzzzz**



2020 -Maxi-Single **ozaa manong**

First cooperation with Bernd-Michael Land

2022 second album 11 tracks **domba mezik**



Style soul bikutsi is available on all the world's famous digital platforms. available. It is distributed by cd baby monde and people can listen, download and buy it.